



**LATIN AMERICAN ARTS ASSOCIATION**

The Latin American Arts Association is a cultural and educational charity founded in Great Britain in 1985 and established in the United States in October 1989.

The aim of the Association is two-fold: to encourage a greater awareness of the cultural heritage of Latin America via exhibitions, symposia and publications; to promote a greater understanding and strengthen cultural links between the peoples of the Americas and Europe.

We have established a Visual Arts Programme of one-man exhibitions showing artists of established repute, such as Fernando Szyszlo and Arcangelo Ianelli, and the works of young artists with innovative potential. These exhibitions are held at Midland Private Banking, Westwood House, 13 Stanhope Gate, London, W1.

We have presented plays by Mario Vargas Llosa, the President of the Association, at the Traverse Theatre, Edinburgh, and the Almeida Theatre, Islington. A series of concerts of music by the Brazilian Composer Heitor Villa Lobos were organised in 1987 to commemorate the Centenary of his birth.

In 1989, the Association organised the highly publicised Symposium: LATIN AMERICA: ITS ARTISTIC EXPRESSION at Leeds Castle, which brought together leading Latin American figures such as Roberto Matta, Octavio Paz and Mario Vargas Llosa, to debate with their European counterparts.

In terms of International projects, the Latin American Arts Association originated the exhibition ART OF THE FANTASTIC - LATIN AMERICA 1920-1987 inaugurated at the Indianapolis Museum, and contributed to by the expertise of its Advisers, Ted Lucie-Smith and Damian Bayon.

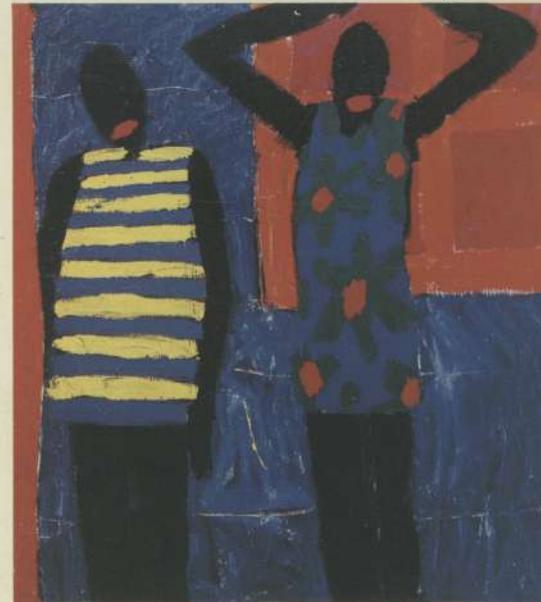
We are currently organizing an exhibition of important Pre-Columbian textiles which we hope to exhibit in several major institutions in the United States and Europe.

For further information contact:

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(after May 6 prefix 071)

**LEONEL GONZALEZ**

April 3rd - May 4th, 1990



*"Wa 'Happen", 1989.*

Leonel Gonzalez was born in Costa Rica and studied at the school of Architecture, University of Costa Rica, and then the Zurich Art Academy of Moscow, U.S.S.R.

He subsequently participated in the Triangle Artists Workshop, New York State, U.S.A.

He has exhibited in Costa Rica, Ecuador, El Salvador, U.S.S.R. and the U.S.A. This will be his first in London.

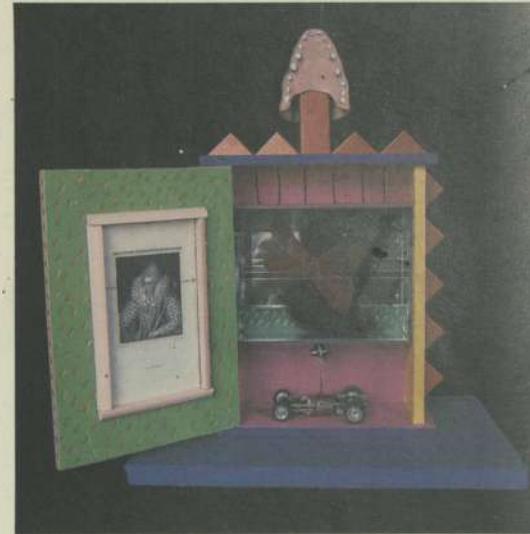
Leonel Gonzalez paints images from the life of Limon, Costa Rica's principal Caribbean port. His monumental and silhouetted figures are placed against a setting of splendid colour and rich turbulence of brushstroke.

This combines to create wonderfully ambiguous images of lush pattern and unsettling dimension.

The Exhibition takes place at Midland Private Banking  
Westwood House, 13 Stanhope Gate, London W1  
Tel: 071-245 6661  
Monday-Friday 10am-5pm

**OFELIA RODRIGUEZ**

May 8th - June 1st, 1990



*"Magic Box Elizabeth's Hair", 1988.*

Ofelia Rodriguez was born in Colombia and studied painting at the Universidad de los Andes, Bogota, and Yale University, U.S.A. She has exhibited in numerous international group shows, and has had individual exhibitions in Colombia, France, W. Germany and Sweden. This will be her first in London. Ofelia represented Colombia at the Venice Biennale in 1988, and again at the 20th Sao Paulo Biennale in Brazil, 1989.

Ofelia will be exhibiting paintings, drawings and 'Magic Boxes' (painted constructions). Her works reveal the powerful Latin American influence of organic tropical forms and unusual "Kitsch" elements which surrounded her childhood. Populated within their modest dimensions by mischievous and surprising objects, the Magic Boxes lead the eye along winding paths in pursuit of their strange meaning. These "Found Objects" surprise again in her paintings, which are equally exotic in form and extravagant in colour. The paintings convey with intelligence a sensual primitivism underlying their obviously sophisticated composition.

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**FERNANDO DEVIS**

June 5th - July 3rd, 1990



*"Una Cierta Sonrisa. Imagen de Leonardo", 1989.*

Fernando Devis was born in Honda, Colombia. He studied in Madrid and the University of Pittsburgh, U.S.A., where he graduated as a Civil Engineer.

Before beginning his extensive career in painting, he spent three years studying at David Manzur's studio in Bogota, Colombia.

Since then, he has exhibited at numerous venues in Colombia, and in Miami, U.S.A., and was selected for the X and XI Salon (1976, 1977), of the Contemporary Art Museum in Bogota. He was also selected by them for their first 'Salon Nacional de Artes Plasticas' of 1980. This will be his first exhibition in London.

Fernando Devis' paintings display meticulous 'tromp l'oeil' effects. Various objects, some perhaps metaphysical in nature, are carefully juxtaposed against faded "Old Master" settings. His technique is calculated, sparing in colour and academic in approach; there is a strong association of ideas with classical art.

The contrived arrangement of objects remind us constantly of the artist's intrusion as a Master Planner or Engineer.

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**ANDEAN INDIAN ARTISTS**

July 6th - July 13th, 1990



*"Nobleman in court array"*

Peruvian Arts has a collection of unique and original paintings from the Andean mountains of South America. Looking at them, it seems that time has stood still since the days of the Conquistadors, and the period of Spanish colonial occupation of South America. They are painted by Peruvian Indian artists, who produce these very delicate and complicated paintings using a technique which has been executed without interruption (though in small numbers) since the 16th Century. Executed in a beautiful Spanish baroque manner, they blend 16th Century European sophistication with a more primitive local style. As the 20th Century draws to a close, the art of painting these gems is disappearing fast. Peruvian Arts has collected many of the finest works by the three top artists, prior to their recent retirement.



**PERUVIAN ARTS**

7 Cadogan Mansions, Sloane Square, London SW1W 8EH.  
The Exhibition takes place at Midland Private Banking  
Westwood House, 13 Stanhope Gate, London W1  
Enquiries to Latin American Arts Association: 071-245 6661  
or Peruvian Arts: 071-823 5393



STAND 792  
Gallery

at



The 5th International  
Contemporary Art Fair  
29 March - 1 April 1990  
London Olympia

### LEONEL GONZALEZ



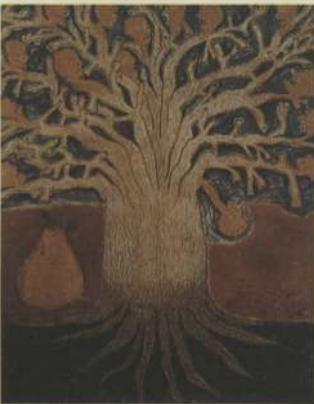
Leonel Gonzalez. "The Girls from Home Creek". 1980

The Latin American Arts Association (Stand 792) is exhibiting paintings by the Costa Rican artist, Leonel Gonzalez, who will be showing in our gallery from April 3rd (see inside, page 3).

We are also presenting paintings by Alberto Ramirez who is from Mexico.

Alberto Ramirez draws on both European and native Mexican sources to produce an art of fierce vitality and grim humour. He draws us into a powerful world of ancient myth and Freudian symbols with a palette reminiscent of some ancient tradition – earthy and strong.

### ALBERTO RAMIREZ



Alberto Ramirez. "Elm Tree with Pears". 1988.

Latin American Arts Association  
**SUMMER EXHIBITION**  
July 19th - September 14th, 1990



Ofelia Rodriguez

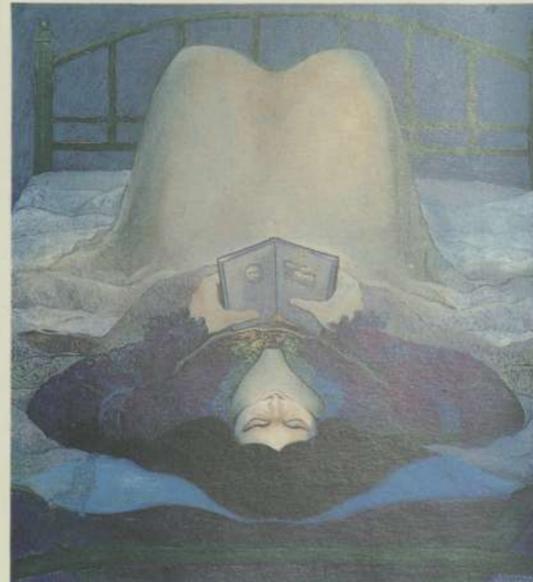
We will be presenting a group show combining works of artists featured throughout the year, with additional selected artists.



Marisa Polin

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**RAFA FERNANDEZ**  
September 18th - October 31st, 1990



"Room", 1989.

Rafa Fernandez was born in Costa Rica in 1935. He began his studies in Costa Rica, continued at the Academy of Fine Arts in Nicaragua and finished at the Fine Arts Academy in Madrid. He has received numerous awards including several National First Prizes in Costa Rica and important medals in Madrid. He has exhibited extensively in Central America, Madrid, Barcelona and New York. This will be his first show in London.

These paintings celebrate women in intimate roles – maternal, sensual, secret and in solitude. Their stylized and elegant world is imbued with jewel-like colour which imparts a surreal and intense quality, (particularly in his marvellous use of blue). In his choice of subject, Rafa Fernandez successfully enriches a universally poignant theme.

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**IZABELLA GODLEWSKA  
DE ARANDA**  
November 1st - November 30th 1990



"Colour to Sound", 1989.

The Spanish Painter, Izabella Godlewska de Aranda, was awarded a degree in Architecture at the Oxford School of Architecture, and worked as an architect both in London and Madrid before devoting her time to painting.

Her work focuses on abstract space and the emotions it portrays. Her penetrating and sensitive observations of Nature and all the changes that take place in matter (in rocks or dust), and light (on the horizon and beyond), evoke in her paintings a contemplation of the infinite.

Her recent work aims at pure colour in the context of light, movement and sound.

Izabella Godlewska de Aranda received the Bronze Medal at the first Contemporary Art Competition, offered by Iberia Airlines; her work was also included in the Exhibition, "The Last Seventy Years of Spanish Painting", which toured various capitals of Europe, including London. She has had one-man shows in Madrid, Rome, Haiti, Caracas, Cairo and Alexandria. This will be her first in London.

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**MARISA POLIN**  
December 4th - end of January



"Man"

Marisa Polin is a talented and very young figurative expressionist. She has already participated, at the age of 25, in numerous group exhibitions, three solo exhibitions and has a print on permanent exhibition at the National Museum of Mexico.

Educated in Mexico City before continuing her studies in Britain, Marisa has exhibited in Mexico, Paris, Cuba and most recently here in London. She works in various media including ceramics and printing, as well as the bright and bold paintings which we will be focusing on in this exhibition.

Her works convey a monumental and exuberant presence regardless of their size. The subjects range from intimate private scenes, with figures that appear entirely self absorbed, to flights of fancy with fairground horses and architectural symbols. Her use of vibrant colour and turbulent brushstrokes lifts and expands her forms past the confines of her canvases. There is considerable force of feeling and individual expression to be found in them all.

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